

10

# Menuet in A Minor

from Suite No. 4 in E Minor

C. Dieupart

Allegretto ♩ = 108

V<sup>tr</sup>

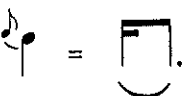
D

(1.)

tr

tr

F

1. 

First system of musical notation. It consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a flat key signature and contains several trills marked 'tr.'. A dashed line above the staff indicates a trill on a specific note. The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation, continuing the vocal and piano parts. The vocal line includes a trill marked 'tr.' and a fermata. The piano accompaniment continues with harmonic support.

Third system of musical notation. The vocal line features a first ending bracket with a '1.' marking and a trill marked 'tr.'. The piano accompaniment concludes with a 'rit.' (ritardando) marking.

1. Second time:

This block shows a first ending repeat sign followed by two musical notations separated by an equals sign. The first notation shows a trill on a note, and the second notation shows the same note without the trill, indicating the alternative ending for the second time through.