

# Bourrée

J.S. Bach

Allegro

*mf*

*cresc.* *mf* *f*

*p*

*cresc.* *f* *mf*

*f*

*Fine* *mf dolce*

mf

f

p

f

*D. C. al Fine*

p

Trill Exercise: Play with a strong tone. Use a short bow stroke.

3 3 3 3 1

Chord Exercises: Play with the same resonant sound as that produced when tuning. In practicing chords, the forefinger should be lifted off the bow. The bow should be held and controlled principally by the 3rd and 4th fingers.

f

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Allegro

*mf*  
Allegro

The musical score is presented in four systems, each with a treble and bass clef staff. The first system includes fingerings: 2, 1, 2, 2, 3, 2. The second system includes dynamic markings: *cresc.*, *mf*, and *f*. The third system includes *p* and *cresc.* markings. The fourth system includes *mf* and fingerings: 4, 4, 0, 4, 0, 4, 0, 0, 4, 3, 1. The piece is in G major and 3/4 time.

