

For John Russell

SONATA

IN C MAJOR
For Oboe and Piano

OBOE

Figured Bass realised by
A. GIBILARO

I

J. B. LOEILLET
Edited and arranged by
Evelyn Rothwell

Largo cantabile $\text{♩} = 40$

mp espressivo

un poco più f *cresc.*

f

mf *pp*

poco più f *cresc.*

mf *p* *cresc.* *rit.*

- Adagio

f *tr.*

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OBOE

mp espressivo

PIANO

mp espressivo

un poco più f

cresc.

un poco più f

cresc.

f

mf

1

12

mf

mf

This system contains the first two systems of music. The first system starts with a first ending bracket labeled '12'. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *mf* in both staves.

pp

poco più f

pp

poco più f

This system contains the third and fourth systems of music. The third system has dynamics of *pp* in both staves, with *poco più f* appearing at the end of the system. The fourth system continues with *pp* and *poco più f*.

cresc.

mf

p

cresc.

mf

p

This system contains the fifth and sixth systems of music. The fifth system has dynamics of *cresc.*, *mf*, and *p*. The sixth system has dynamics of *cresc.*, *mf*, and *p*.

rit.

Adagio

cresc.

f

cresc.

f

This system contains the seventh and eighth systems of music. The seventh system has dynamics of *rit.*, *cresc.*, and *f*. The eighth system has dynamics of *cresc.* and *f*. The tempo marking *Adagio* is placed above the seventh system.