

99 Tico-Tico

Zequinha Abreu

Introd

F F# dim C A7 dm7 G7 C

am E7 am

dm am H7 E7

E7 am C C# dim dm7 G7

G7 + C C C dim dm7 G7

dm7 G7 C C C# dim dm7 G7

dm7 G7 C F F# dim C A7

dm7 G7 C Fine

dm7 G7 dm7 G7 dm7 G7 dm7 G7

C A7 dm

F F# dim C A7 dm7 G7 C D.S. al Fine

Rättsinnehavare:
Southern Music AB

SAILORS HORNPIPE

Sjömansvisa från England

The musical score for "Sailors Hornpipe" is written in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes the following chords and articulations:

- Staff 1: Chords F and G7.
- Staff 2: Chords C7, F, and Bb.
- Staff 3: Chords C, F, and Bb.
- Staff 4: Chords G7, C, and Bb.
- Staff 5: Chords Bb, C7, and F.

The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line.

F-dur

14. TAMBOURIN

Francois-Joseph Gossec

1734-1829

Allegretto

Handwritten notes: *Wukuku*

Chords: F, Bb/D, F/C, Bb, F/A, Gm, F/C, C

Dynamics: *mf*

Chords: Bb/D, F/C, Bb, F/A, Gm/Bb, C7, F, C7, F

Dynamics: *mp*

Chords: C7, F, G7, C, C#dim, C7, F, C#dim, C7, F

Dynamics: *mf*

Chords: G7, C, F, Bb/D, F/C

Dynamics: *mp*

Chords: Bb, F/A, Gm, F/C, C, F, Bb/D, F/C, Bb, F/A

Dynamics: *mf*

Chords: Gm/Bb, C7, F, C, Dm/C, C7, F/C

Dynamics: *p*, *cresc.*

Chords: G7/C, C, Dm/F, G7, C, Dm/F, G7

Dynamics: *f*

Handwritten notes: *Ammer*

Chords: C, C7

Dynamics: *rit.* D.S. al fine

Chords: F, C7/F, F, Bb/F, F, Bb/F, F, Bb/F

Dynamics: *mp*, *cresc.*

Chords: F, F/A, Bb, F/C, C7, F, Bb

Dynamics: *f*, *p*

Chords: F/C, C7, F, C7, F, C7, F, F

Dynamics: *mf*

14. TAMBOURIN

Francois-Joseph Gossec
1734-1829

Allegretto

Flöjt

Piano

mf

7

13

mp

20

27

mf

33

mp

39

mf

45

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

61

Musical score for measures 61-63. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment also includes a *rit.* marking. The system concludes with a *D.S. al* (Da Capo) instruction and a repeat sign.

64

Musical score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment starts with a piano (*p*) dynamic. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

67

f
mf

71

p *mf*
pp *mf*

15. ARIETTA

Moderato

Franz Joseph Haydn
1732-1809

1

mp

4

mp

9

mp